

JULIE BÉGIN

makeup designer

contact@juliebegin.com
+1 (514) 242-1391
www.juliebegin.com



Makeup designer, head of department and trainer with thirty (30) years of experience working with the biggest names in the entertainment industry (in Europe, Canada and the United States), Julie Bégin brings a contemporary and refined touch to the productions to which she contributes.

Her broad spectrum of skills covers: cinema, theatre, opera, contemporary circus, dance as well as extensive fashion work. Her technical versatility and deep understanding of aesthetic currents set her apart and make her an unparalleled ally.

In addition, Julie Bégin demonstrates an ability to adapt to the environments with which she is called upon to collaborate as well as a keen attention to the vision

and challenges of each project.

Whether it's visuals for Madonna's "MDNA" show, stop-motion makeup for Tiësto's "Club Life" tour, the characters of John and Yoko for Cité Mémoire or the contemporary and minimalist interpretation of the roles of the opera "The Cain Hypothesis", this professional stands out for her imaginative methods and the techniques she borrows from the visual arts and new technologies.

In 2020, Julie made her television debut as Catherine Keener's personal makeup artist during the filming of the horror series "Brand New Cherry flavor" (Netflix), for which she created the varied and extravagant looks for the extraordinary character of Boro.

In 2019, Julie signed the make-up design for "SOIFS Matériaux", one of the most important theatrical creations staged in Quebec in recent years. This monumental four (4) hour long production, adapted from the work of Marie-Claire Blais, included more than twenty-five (25) actors and musicians, some of whom played multiple roles, an additional challenge that Julie was able to meet during the creation of make-up.

In 2015, during the opening ceremony of the Pan American Games in Toronto – performed by Cirque du Soleil – Julie trained and led the team of seventy (70) make-up artists who ensured the preparation of the six hundred (600) performing artists in record time. During her first collaboration with Cirque du Soleil (in 2008), she was able to deploy her imagination in the creation of the fifty (50) characters inspired by insects composing the show "OVO" which marked the 25th anniversary of Cirque du Soleil.

A great team player, Julie likes to evolve within a challenging, fast-paced environment, while pushing the exploration of new mediums and new techniques. Determined to pursue her creative adventure, she wishes to collaborate with creators who dare, like her, to take calculated risks in order to innovate. She particularly likes to challenge the various dogmas related to the shape of things or to beauty.

With a valid passport in her pocket, Julie Bégin is ready to work, wherever the wind can deploy her.

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SKILLS

Creativity · Adaptability · Creative problem solving · Teamwork · Organisation · Empathy · Teaching · Advanced ICT skills.

MOTION

Plan B v.a. (2023) Television series. 10 Episodes.

Makeup artist & additional hairdresser

Produced by Melissa Malkin. KOTV IX Productions.

Directors Jean-François Asselin, Aisling Chin-Yee, Maxime Giroux

Testament (2023) Feature film.

Makeup artist

Produced by Denise Robert. Cinémaginaire Productions.

Director Denys Arcand

Virage - Double Faute (2023) Television series. 2 Episodes.

Makeup artist

Produced by Marie-Claude Beaulieu. KOTV VI Productions.

Director Rafaël Ouellet

Portrait-Robot (The Sketch Artist), season 2 (2022) Television series. 10 Episodes.

Makeup artist

Produced by Sophie Lorain, Alexis Durand-Brault, Antonello Cozzolino. ALSO Productions.

Director Alexis Durand-Brault

Que Ta Volonté Soit Faite (2022) Feature film.

Makeup artist

Produced by Nathalie Saint-Pierre, Nicolas Comeau.

Director Nathalie Saint-Pierre

5e Rang, season 4 (2021) Television series. 2 Episodes.

Makeup artist

Produced by Joanne Forgues, Catherine Faucher. Casablanca Productions.

Director Myriam Verreault

Classé Secret (2021) Television series. 4 Episodes.

Makeup artist

Produced by Michel D'Astous, Stéphane Jacques. Duo Productions.

Director Stéphan Beaudoin

Une autre Histoire, season 4 (2021) Television series. 4 Episodes.

Makeup artist

Produced by Sophie Pellerin, Sylvie Tremblay. Sphère Média Productions.

Director Brigitte Couture

C'est comme ça que je t'aime (Happily Married), season 2 (2021) Television series. 10 Episodes.

Makeup artist

Produced by Joanne Forgues, Catherine Faucher. Productions Casablanca.

Creator François Létourneau. Director Robin Aubert.

Brand New Cherry flavor (2021) Television series. 8 Episodes.

Personal makeup artist to Catherine Keener

Produced by Peter Meyboom. UCP, Netflix.

Creators Nick Antosca and Lenore Zion. Various directors.

Polaris Music Award – Cinematic tribute to Caribou (2020) Multimedia.

Makeup and hair designer.

Produced by Robot Jaguar Studio.

Directors Isabella Salas & Mark Ó Fearghail

Cité Mémoire (2017-2018) Multimedia.

Makeup designer

Produced by Neurones 3 Inc.

Directors Michel Lemieux & Victor Pilon

Madonna – MDNA tour (2012) Multimedia content.

Makeup designer

Produced by Moment Factory

Director Johnny Ranger

Tiësto – Club Life tour (2011) Multimedia content.

Makeup designer

Produced by Moment Factory

Director Nelson De Robles

Joan Osborne – Baby Love (1999) Music Video short.

Personal makeup artist to Joan Osborne

Director James Brown

Les Ailes de la Mode (1995-1996) Television. 12 Episodes.

Makeup designer

Produced by JPL Productions. TVA.

Director Louis-Roland Leduc

Céline Dion – The Colour of My Love Concert (1994) TV Special.

Personal makeup artist to Céline Dion

Produced by CFCF 12, CTV, Disney Channel.

Director Tony Greco

Céline Dion – L'amour existe encore (1994) Music Video short.

Personal makeup artist to Céline Dion

Produced by Sony Music, Music Television (MTV).

Director Alain Desrochers

Céline Dion – Did You Give Enough Love (1993) Music Video short.

Personal makeup artist to Céline Dion

Produced by Sony Music, Music Television (MTV).

Director Alain Desrochers

La Chambre Blanche (1993) Dance film. Short.

Makeup and hair designer

Produced by O vertigo Danse

Director Isabelle Hayeur

Céline Dion – Je danse dans ma tête (1992) Music Video short.

Personal makeup artist to Céline Dion

Produced by Sony Music, Music Television (MTV).

Director Alain Desrochers

Infante C'est Destroy (1991) Dance film. Feature.

Makeup designer

Produced by La La La Human Steps

Director Édouard Lock

STAGE

SOIFS Matériaux (2019-2020) Theatre.

Makeup, hair & wig designer

Author Marie-Claire Blais. Directors Denis Marleau and Stéphanie Jasmin.

UBU compagnie de création, Festival Transamériques, Espace Go Theatre, Montreal.

L'hypothèse Caïn (2019) Opera.

Makeup, hair & wig designer

Original idea, composer and artistic direction: Michel Gonneville. Libretto and staging: Alain Fournier.

Société de musique contemporaine du Québec (SMCQ), Festival MNM, Agora Hydro-Québec, Montreal.

Temporel (2018) Performing Arts.

Makeup designer

Directors: Michel Lemieux & Victor Pilon, Production: 4D Art Lemieux/Pilon.

Cinquième salle de la Place des Arts, Montreal.

Opening Ceremony of the Pan American Games (2015) Event.

Makeup department head

Director Bastien Piquette. Video content designer Johnny Ranger.

Produced by Cirque du Soleil. Rogers Centre, Toronto.

OVO – Cirque du Soleil (2008 – 2020) Performing arts. Touring show.

Makeup designer

Writer, director, and choreographer Deborah Colker.

Produced by Cirque du Soleil.

Tori Amos – On Scarlet's Walk tour (2002). Music concert.

Personal makeup artist to Tori Amos

Bell Centre, Montreal.

Britney Spears – Oops!... I Did It Again Tour (2000). Music concerts.

Hair & makeup artist

US Touring show.

Céline Dion – The Colour Of My Love tour (1993). Music concert.

Personal makeup artist to Céline Dion

Capitole Theatre, Quebec City.

La Chambre Blanche (1992) Dance.

Makeup & hair designer

Choreographer: Ginette Laurin. O Vertigo danse.

Festival International de Nouvelle Danse. Maisonneuve Theatre, Montreal.

Infante C'est Destroy (1991) Dance.

Makeup & hair designer

Choreographer: Edouard Lock. La La La Human steps.

Festival International de Nouvelle Danse. Maisonneuve Theatre, Montreal.

FASHION

1987-2011 Make-up creation for the fashion industry (photos, videos, fashion shows, etc.)

Toronto 1989-1990
Madrid 1990 -1991
Hamburg 1991
Hong Kong 1992-1993
London 1993-1994
Paris 1994 to 1997
New York 1997 to 2011

PHOTOGRAPHERS

Mick Rock, Rankin, David LaChapelle, Stephane Sednaoui, Ellen Von Unwerth, Floria Sigismondi, Diego Uchitel, Torkil Gudnason, Wolfgang Ludes, Cleo Sullivan, Chris Craymer, Walter Chin, Rainer Hosch, Lee Stickland, Thiemo Sander, Mark Arbeith, Anette Aurell, Lord Snowdon

DIRECTORS

Floria Sigismondi, Gandja Monteiro, Jake Schreier, Matt Sobel, Nick Antosca, Tom Dey, Terri Timely, Frank Hudec, Wolfgang Ludes, Coliena Rentmeester, Stéphanie Jasmin, Michel Lemieux & Victor Pilon, Nelson de Robles, Johnny Ranger, Hervé Demers, Édouard Lock, Isabelle Hayeur

ARTISTS

Catherine Keener, Jessica Paré, Karine Vanasse, Caroline Dhavernas, Anne Dorval, Anne-Marie Cadieux, Sophie Cadieux, Christiane Pasquier, Marcel Pomerlo, Dominique Quesnel, Monique Spaziani, Emmanuel Schwartz, Joseph Fiennes, Liev Schreiber, Jeremy Northam, Rebecca Gayheart, Alicia Witt, Tara Reid, Jennifer Missoni, Les Rythmes Digitales, Dannii Minogue, Alanis Morissette, Tori Amos, Céline Dion, Madonna, Quincy Jones, Boy George, Malcolm McLaren, Tiësto

ADVERTISING

Chanel Beauté, Armani Parfumes, MAC Cosmetics, L'Oréal, Revlon, Cover Girl, Max Factor, Annabelle cosmetics, Marcelle cosmetics, Lise Watier Cosmetics, Vera Wang, Bergdorf Goodman, Neiman Marcus, Saks Fifth Avenue, Bloomingdale's, Macy's, Lord & Taylor, Dayton Hudson, JCPenney, Target.

TRAINING

Sassoon Academy UK
1995, ABC Diploma, Hair Styling
Basic hair cutting & styling training.

CERTIFICATIONS

BARBICIDE® certificate, Sanitation and disinfection practices and procedures, 2020
BARBICIDE® COVID-19 certificate, Sanitation and disinfection practices and procedures, 2020
Safe Sets™ COVID-19 certificate, Best practices to uphold a safe and healthy production environment, 2020
Criminal liability in occupational health and safety, 2021
WHMIS 2015 (knowledge of hazardous materials), 2021
First Aid (CSST), 2021

ADDITIONAL INFORMATION

Languages spoken: French (mother tongue), English (bilingual), Spanish (conversational).
Nationality: Dual Canadian and European nationality.
AQTIS 514 IATSE # 21492

IMDB https://www.imdb.com/name/nm11303777/?ref=fn_al_nm_1